INDEX TO VOLUME XVI (1954)

TITLES

American Comedy (review), by *Henry Popkin*..... 329
Auerbach's Special Realism (review), by *René Wellek*..... 299
The Backgrounds of *Ulysses*, by *Richard Ellmann*..... 337
Biography Going to be Great (review), by *Paul Goodman*..... 154
A Circle in the Fire (a story), by *Flannery O'Connor*..... 169
Communications..... 166, 334, 505
Concrete Universal: Observations on the Understanding of Poetry, by *John Crowe Ransom*..... 554
Joseph Conrad III: The Political Novels (cont.), by *Irving Howe*..... 1
Cooley's Version (a story), by *Richard G. Stern*..... 257
The Deaths at Paragon, Indiana (verse), by *John Woods*..... 442
Donne's Divinity, by *Charles M. Coffin*..... 292
Donne and Eliot: Metaphysics, by *Robert Martin Adams*..... 278
Donne, The Very Reverend Dr., by *Austin Warren*..... 268
The End of the Rainbow (verse), by *Randall Jarrell*..... 600
Eros Cross-Examined (review), by *Philip Rieff*..... 645
Existentialism Tamed (review), by *Walter Kaufmann*..... 486
Ezra Pound the Critic (review), by *Thomas H. Carter*..... 490
Fables by La Fontaine, translated, (verse), by *Marianne Moore*..... 71
Faulkner's Crucifixion (review), by *Philip Blair Rice*..... 661
The Feast of St. Eustace (a story), by *Caroline Gordon*..... 234
A Fine and Private Place (a story), by *Kathleen Sproul*..... 387
Five Short Poems, by *Josephine Miles*..... 76
French Existentialism: Its Social Philosophies, by *Herbert Spiegelberg*..... 446
Giraudoux's Other Muse, by *Bert M-P. Leefmans*..... 611
The Glass Trumpet (a story), by *Wayland H. Young*..... 191
Good Night, Sweet Ladies (review), by *Arthur Mizener*..... 133
Iconography of Chagall (illustrated), by *Allyn Weisstein*..... 38
The Intellectual Quarterly in a Non-Intellectual Society, by *Philip Blair Rice* 420
In the Flowering Forest (verse), by *Lysander Kemp*..... 440
Introducing Cesare Pavese, by *Leslie A. Fiedler*..... 536
Isherwood in the Afternoon (review), by *Wayland H. Young*..... 637
The Language of Scottish Poetry, by *Stanley Hyman*..... 20
A Monument for Norfleet (verse), by *Edwin Watkins*..... 200
Movie Note: The 3-D's, by *Parker Tyler*..... 468
Music Letter: A Post-Mortem for Mr. Ives, by *Robert Evett*..... 628
New Aesthetics (review), by *Virgil C. Aldrich*..... 640
Orwell the Edwardian (review), by *Henry Popkin*..... 139

George Orwell and the Post-Liberal Imagination, by *Philip Rieff* 49
Pictures from an Institution III: Miss Batterson and Benton, by *Randall Jarrell* 81
Poetry and Abstract Thought (translated by Charles Guenther), by *Paul Valéry* 208
Poetry's Chevalier (review), by *R. W. B. Lewis* 128
The Prelude Sans Coleridge (review), by *Newton P. Stallknecht* 482
The Pride of Othello (review), by *William Empson* 163
Root Metaphors of Critics (review), by *George Boas* 124
The Safe Place (a story), by *Wright Morris* 587
The Sounds in Their Courses (review), by *Harold Whitehall* 322
Spectroscope for Ideas (review), by *R. W. B. Lewis* 313
Theatre Letter, by *Mary Hivnor* 463
Three in One (review), by *Howard Nemerov* 144
To Ask the Hard Question is Easy (a story), by *Daniel Curley* 565
To My Isis (verse), by *Peter Viereck* 414
Toward a Modus Vivendi, by *Richard Blackmur* 507
Transformations (review), by *Arthur Mizener* 473
The Translation of Verse (review), by *William Merwin* 497
The Truth About Dr. Johnson (review), by *M. H. Abrams* 307
Two Poems, by *Robert Mezey* 416
Upon the Death of Santayana (verse), by *Anthony Hecht* 75
A Voice from Under the Table (verse), by *Richard Wilbur* 79
"What's Past is Prologue" (review), by *Vivienne Koch* 652
Who's Bitter? (a story), by *Mortimer Slaiman* 405

AUTHORS

Abrams, M. H.: The Truth About Dr. Johnson (review) 307
Adams, Robert Martin: Donne and Eliot: Metaphysicals 278
Aldrich, Virgil C.: New Aesthetics (review) 640
Blackmur, Richard: Toward a Modus Vivendi 507
Boas, George: Root Metaphors of Critics (review) 124
Carter, Thomas H.: Ezra Pound the Critic (review) 490
Coffin, Charles M.: Donne's Divinity 292
Curley, Daniel: To Ask the Hard Question is Easy (a story) 565
Ellmann, Richard: The Backgrounds of *Ulysses* 337
Empson, William: The Pride of Othello (review) 163
Evett, Robert: Music Letter: A Post-Mortem for Mr. Ives 628
Fiedler, Leslie A.: Introducing Cesare Pavese 536
Goodman, Paul: Biography Going to be Great (review) 154
Gordon, Caroline: The Feast of St. Eustace (a story) 234
Guenther, Charles: translation of Paul Valéry's *Poetry and Abstract Thought* 208
Hecht, Anthony: Upon the Death of Santayana (verse) 75

Hivnor, Mary: Theatre Letter 463
Howe, Irving: Joseph Conrad III: The Political Novels (cont.) 1
Hyman, Stanley: The Language of Scottish Poetry 20
Jarrell, Randall: The End of the Rainbow (verse) 600
Pictures from an Institution III: Miss Batterson and Benton 81
Kaufmann, Walter: Existentialism Tamed (review) 486
Kemp, Lysander: In the Flowering Forest (verse) 440
Koch, Vivienne: "What's Past is Prologue" (review) 652
Leefmans, Bert M-P.: Giraudoux's Other Muse (review) 611
Lewis, R. W. B.: Poetry's Chevalier (review) 128
Spectroscope for Ideas (review) 313
Mezey, Robert: Two Poems 416
Miles, Josephine: Five Short Poems 76
Mizener, Arthur: Good Night, Sweet Ladies (review) 133
Transformations (review) 473
Moore, Marianne: Fables by La Fontaine, translated 71
Morris, Wright: The Safe Place (a story) 587
Nemerov, Howard: Three In One (review) 144
O'Connor, Flannery: A Circle in the Fire (a story) 169
Popkin, Henry: American Comedy (review) 329
Orwell the Edwardian (review) 139
Ransom, John Crowe: Concrete Universal 554
Rice, Philip Blair: Faulkner's Crucifixion (review) 661
The Intellectual Quarterly in a Non-Intellectual Society 420
Rieff, Philip: George Orwell and the Post-Liberal Imagination 49
Eros Cross-Examined (review) 645
Slaiman, Mortimer: Who's Bitter? (a story) 405
Spiegelberg, Herbert: French Existentialism: Its Social Philosophies 446
Sproul, Kathleen: A Fine and Private Place (a story) 387
Stallknecht, Newton P.: The Prelude Sans Coleridge (review) 482
Stern, Richard G.: Cooley's Version (a story) 257
Tyler, Parker: Movie Note: The 3-D's 468
Valéry, Paul: *Poetry and Abstract Thought* (translated by Charles Guenther) 208
Viereck, Peter: To My Isis (verse) 414
Warren, Austin: The Very Reverend Dr. Donne 268
Watkins, Edwin: A Monument for Norfleet (verse) 200
Weisstein, Allyn: Iconography of Chagall (illustrated) 38
Wellek, René: Auerbach's Special Realism (review) 299
Whitehall, Harold: The Sounds in Their Courses (review) 322
Wilbur, Richard: A Voice from Under the Table (verse) 79
Woods, John: The Deaths at Paragon, Indiana (verse) 442
Young, Wayland H.: The Glass Trumpet (a story) 191
Isherwood in the Afternoon (review) 637

BOOKS REVIEWED

The Adventures of Augie Marsh, by Saul Bellow: *Henry Popkin* 329
Aesthetics and Language. Essays by Ten Authors. Edited, with an introduction by William Elton: *Virgil C. Aldrich* 640
Agape and Eros, by Anders Nygren: Translated by Philip S. Watson: *Philip Rieff* 645
Collected Poems, by Yvor Winters: *Howard Nemerov* 144
The Desert Music, by William Carlos Williams: *Vivienne Koch* 652
The Existentialists, by James Collins: *Walter Kaufmann* 486
The Existentialist Revolt, by Kurt F. Reinhardt: *Walter Kaufmann* 486
A Fable, by William Faulkner: *Philip Blair Rice* 661
The Fables of La Fontaine, translated by Marianne Moore: *Arthur Mizener* 473
Flaming Minister, by G. R. Elliott: *William Empson* 163
The Flowers of Friendship: Letters Written to Gertrude Stein. Edited by Donald Gallup: *Arthur Mizener* 133
The Life and Work of Sigmund Freud, by Ernest Jones, M.D.: *Paul Goodman* 154
The Literary Essays of Ezra Pound. Edited, with an introduction by T. S. Eliot: *Thomas H. Carter* 490
The Lusiads of Camoens, Translated by William C. Atkinson: *William Merwin* 497
The Lusiads of Camoens. Translated by Leonard Bacon: *William Merwin* .. 497
Katherine Mansfield: a Biography, by Antony Alpers: *Arthur Mizener* 133
Mimesis. The Representation of Reality in Western Literature, by Erich Auerbach. Translated from the German by Willard Trask: *René Wellek* 299
The Mind of Kierkegaard, by James Collins: *Walter Kaufmann* 486
The Mirror and the Lamp, by M. H. Abrams: *George Boas* 124
Poems, by Karl Shapiro: *Howard Nemerov* 144
Poems of St. John of the Cross. Translated by Roy Campbell: *Willard Merwin* 497
Poetry and the Age, by Randall Jarrell: *R. W. B. Lewis* 128
Samuel Johnson's Literary Criticism, by Jean H. Hagstrum: *M. H. Abrams* 307
Shakespeare's Pronunciation, by Helge Kökeritz: *Harold Whitehall* 322
The Song of Roland. Translated by Frederick Bliss Luquiens: *William Merwin* 497
Studies in Intellectual History, by George Boas and others: *R. W. B. Lewis* 313
Such, Such Were the Joys, by George Orwell: *Henry Popkin* 139
Summoning of Stones, by Anthony Hecht: *Arthur Mizener* 473
The Verbal Icon, by W. K. Wimsatt, Jr.: *John Crowe Ransom* 554
The Waking. Poems, by Theodore Roethke: *Howard Nemerov* 144
The World in the Evening, by Christopher Isherwood: *Wayland H. Young* 637
Wordsworth's Prelude: A Study of Literary Form, by Abbie Findlay Potts: *Newton P. Stallknecht* 482